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NBC

ADVERTISER

NATIONAL FARM & HOME HOUR-SUSTAINING

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS

OK

#480

CHICAGO OUTLET

BLUE

(11:00-12:15 PM)

TIME

(APRIL 3, 1942)

DATE

FRIDAY

(

DAY

)

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: One of Uncle Sam's departments has this inspiring motto:

4. Neither snow nor rain nor heat nor gloom of night stays

5. these couriers from the swift completion of their appointed

6. rounds...Yes, it's the mail-man's motto...Appointed rounds,

7. to thousands of rural and star route mail-carriers, means

8. travel through low-land and mountain woodlands and forests.

9. And this year, again, the Postmaster General is instructing

10. rural carriers to report any forest fire they discover

11. on their rounds to local forest officers. As in the past,

12. these men will help to protect their country's forests

13. because they know that woods' fires, reported when they are

14. small, can be put out easily without doing too great damage.

15. And so, again, Uncle Sam's Forest Rangers salute Uncle

16. Sam's mail-carriers for their splendid cooperation in a

17. very important job - a job, really, that belongs to all

18. of us, public servant and private citizen alike - the

19. prevention of forest fires!Now, to the Pine Cone

20. National Forest. Today, we find Ranger Jim Robbins deep

21. within the forest, scaling timber. His assistant, Jerry

22. Quick, has just finished his job of marking timber for

23. cutting on a nearby ridge and we join the two of them at

24. the log deck where Jim is working. Here they are...

25.

Uncle Sam's Forest Rangers!

ANNOUNCER:

Theme

MUSIC:

ANNOUNCER:

One of Uncle Sam's departments has this inspiring motto:
 "Whether snow nor rain nor heat nor gloom of night stays
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 prevention of forest fires!... Now, to the Pine Cone
 National Forest. Today, we find Ranger Jim Robbins deep
 within the forest, scaling timber. His assistant, Jerry
 Quick, has just finished his job of marking timber for
 cutting on a nearby ridge and we join the two of them at
 the log deck where Jim is working. Here they are...

JERRY: Whew! Talk about the gentle breath of Spring. It's been like a hot blast out of an oven today. Look at me, I'm soaking wet. (SOUND OF AXE SLAP AGAINST LOG) Say, that log will go about 500 board feet, won't it, Jim?

JIM: Just about I guess it ain't just the weather, Jerry. You've been working, son. - Marking timber up and down Shut-eye Ridge is hard going any time. I know!

JERRY: Huh? You mean you had a hand in that old cutting operation on this area, Jim?

JIM: Yep. Here, Suppose we sit down. I'm through scaling... You see, this is the second sale in this pine timber in thirty years, Jerry. Gosh, it doesn't seem very long, not thirty years anyway.

JERRY: I've been thinking all along that this was a new sale area as far as government management was concerned. And yet, I wondered about that old cutting.

JIM: I reckon it was the fact that the old timber had been cut selectively that puzzled you, huh, Jerry?

JERRY: Yeah. The stumps that were left are all well below 12 inches ...and the cutting seemed to have been well scattered and the trees we're marking for cutting now... why, it's all good ripe timber, Jim.

JIM: Yep. I'm glad you noticed that, Jerry.

When! Talk about the gentle breath of spring. It's been
like a hot blast out of an oven today. Look at me, I'm
soaking wet. (SOUND OF AXE SLAP AGAINST LOG) Say, that
log will go about 500 board feet, won't it, Jim?

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Yeah. The stumps that were left are all well below 12 inch
...and the cutting seemed to have been well scattered and
the trees we're marking for cutting now... why, it's all so
ripe timber, Jim.

Yep. I'm glad you noticed that, Jerry.

JERRY: And the way we're marking now, leaving a good percentage of growing trees, it won't be long 'fore there's a third cutting ready in here. This area can keep on producing timber forever

JIM: Yep, that's what we want it to do....Back thirty years ago, Jerry, they didn't go in for selective cutting like this as a general rule. There was so much timber around it was the simplest thing just to cut out, get out, and move on to the next batch of timber.

JERRY: (DRYLY) Why go back thirty years, Jim? The way a lot of forests are getting hacked and slashed right now, today, it's plain as the nose on your face that people still think there's all kinds of timber over the next ridge.

JIM: I dunno, Jerry. A lot of timbermen are handling their forests fine. But it's true, like you say, that too many forests are still being hacked and slashed....but I reckon that's part of our job: to try to make everybody see and understand that they can provide their country with all the timber it needs for war and at the same time, that they can leave timber, enough timber, for what we'll be needing later on.

JERRY: Well, like they say, time's the important thing. And I hope to goodness we can get to cutting our forests right, before it's too late.

JERRY:

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of growing trees, it won't be long 'fore there's a

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JERRY:

(DRYLY) Why go back thirty years, Jim? The way a lot of

forests are getting hacked and slashed right now, today,

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think there's all kinds of timber over the next ridge.

JIM:

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timber, enough timber, for what we'll be needing later on.

Well, like they say, time's the important thing. And I

JERRY:

hope to goodness we can get to cutting our forests right

before it's too late.

1. JIM: I'll say Amen to that...Jerry, take a look at this log here.
2. Look at the width of those rings through the past thirty
3. years. See?

4. JERRY: Yeah. That first cutting in here was just like a tonic to
5. the rest of the timber, wasn't it? The trees that were left
6. went to growing to beat the band.

7. JIM: That's the big advantage of selective cutting in a stand
8. like this. You relieve some of the competition between the
9. trees and it pays you dividends later on in bigger and
10. better timber.

11. JERRY: Jim, you said you marked timber on that first sale in here.
12. You weren't the Ranger here then, were you?

13. JIM: No. I didn't get to be Ranger on this district 'til a
14. couple years after Pat Bond and I worked on this sale.

15. JERRY: Pat Bond?

16. JIM: He was the first Ranger on the Pine Cone, Jerry. I reckon
17. I owe more to Pat Bond than to any man I've ever met.....
18. I've been thinking about old Pat all day. This part of
19. the forest was his pet, his special pride and joy.

20. JERRY: Because of that first sale, Jim?

21. JIM: Partly. You see, Jerry. Pat helped to buy this area for
22. the government. He worked on every foot of the ground.
23. He had a perfect vision of the part it would play in the
24. whole forest scheme. He even named most of the creeks and
25. ridges hereabout.

I'll say amen to that... Jerry, take a look at the log

book at the mouth of those things through the

book, don't

Now, that first cutting in here was just like a fence

the rest of the timber, wasn't it? The trees that were

went to growing to beat the band.

That's the big advantage of selective cutting in a

this time. You relieve some of the competition

there and it gives you dividends later on in higher and

higher timber.

Yes, you said you marked timber on that first

you weren't the Ranger here then, were you?

No, I didn't get to be Ranger on this district until

some years after that and I worked on this

for years?

He was the first Ranger on the Pine Cone, Jerry. I

I was more to get him than to say how I've ever

It's been running about all day. This was

The forest was the best, the special grade and

because of that time when, that

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the government. He worked on every foot of the

He had a perfect vision of the part it would play in

the forest scheme. He even named most of the

the

1. JERRY: That Shut-eye Ridge I worked over all afternoon? He named
2. that, Jim?
3. JIM: Yes...If you're not too tired, Jerry, I'd like you to
4. hike up to the top of Shut-eye Ridge with me, 'fore we
5. head back to the Station.
6. JERRY: We can make it by sunset, Jim. Something up there you
7. want to show me?
8. JIM: Yes, Jerry. There's something up on Shut-eye Ridge I want
9. to (FADE) show you.
10. PAUSE
11. JERRY: (FADE IN) Well here we are, Jim. Right on top.
12. (AWED) Golly, look at that sunset, Jim. The colors.
13. Purple and gold shooting the forest through and through.
14. JIM: Yes, Jerry...it's just like one day thirty years ago.
15. JERRY: You mean you and Pat Bond once stood here on Shut-eye Ridge
16. watching the sunset like this. Is that it, Jim?
17. JIM: Just about this time of year, this time of day. Pat brought
18. me up here after we'd spent the day marking and scaling
19. timber like you and I did today. This ridge didn't have
20. any name then though. He...Pat...named it that evenin'
21.(FLASHBACK FADE) We were sitting here....
22. PAUSE:
23.
24.
25.

0. 000000

What do "renewable" and "non-renewable" mean?

20717 5308

See. If you're not too tired, Jerry, I'd like you to

Controlled by the State Board

For example, the following is a list of the names of the people who were present at the meeting:

8 m vobis et dicitur

ENV. NOISE (EPA) CO

[illegible]

class and for a sign that they are not alone in the world.

See, entry, 118, just the one bit that says "no"

3. If you need it, no need to ask. Just ask. It's a very simple rule.

100-443887-100

It was very good to see you today.

1. PAT: (FADING IN) Jim, I reckon you're wonderin' why I brought
2. you up here when you'd probably rather be stuffin' your
3. insides with some home cookin', after the hard day's work
4. you put in.

5. JIM: I hadn't thought about eating, Pat. To be honest, I don't
6. reckon I'd trade being here with that sun settin' and all
7. for anything, at the moment.

8. PAT: Yep. I know. I was hopin' you'd feel that way, Jim.
9. I was hopin' you wouldn't be thinking I'm just an old
10. sentimental mossback tryin' to get you to enjoy a sunset
11. with me.

12. JIM: I don't reckon there's a himan bein' alive that can't
13. stand a little sentiment one time or another.

14. PAT: I like this ridge top, Jim. And I'll tell you why. It's
15. the best doggonned place hereabouts where a feller can look
16. way out and around. Down there, east and west and north
17. and south, you can see, stretchin' out mile on mile, one of
18. God's richest blessings to this old country of ours - a
19. forest of trees. See?

20. JIM: Yep.

21. PAT: But that ain't all, Jim. No sir. Not by a jugfull. If
22. you look real hard now - you gotta look with your mind, Jim -
23. some words I once read will come real to you. Best I recall
24. it was that "God moves in strange, mysterious ways, His
25. wonders to perform." See?

(SHEILA) Yes, I reckon you're wondering why I'm
not up here when you'd probably rather be sitting
in the kitchen with some home cooking, after the hard day's work.
You put it.

I hadn't thought about eating, Pat. To be honest, I don't
remember it's been here with that sun setting and all
the excitement of the moment.

Yes, I know. I was hoping you'd feel that way, Jim.
I was hoping you wouldn't be thinking I'm just an old
housewife, wanting to get you to enjoy a
little bit.

I don't reckon there's a human being alive that isn't
at least a little bit sentimental one time or another.

I like this ridge top, Jim. And I'll tell you why. This
has been forgotten since heron's there a little bit
out and around. Down there, east and west and north
and south, you can see, stretching out like an eagle, out to
the distant horizon to this old country of ours.
I wish it were.

Yes, Jim. No air. Not by a long way.
You look real good now - you gotta look with your mind.
Some times I can read will come real to you. Just I
it's not that "bad" more in strange, mysterious ways.
Wonder to perform. Yes?

JIM: Yeah. I reckon I do, Pat....You figure that God did His job in giving us the forests. And the kind of blessing we get out of the forests depends on how we handle 'em, how we treat 'em.

PAT: That's it, Jim. That's it exactly. The way I look at it we've got a kind of Divine trust, you and I. It's up to us to take good care of the forests that're in our care. It's up to us to see that these forests down there continue to be a blessing for all time. We can set the example, don't you see, for other folks in this country. That's the way I look at it.

JIM: Yes. I reckon there's a big job ahead for us.

PAT: There ain't a tree anywhere in this world that ain't worth something, Jim. There ain't even a fire-scorched tree, or a wormy tree, or a crooked limby tree anywhere that don't have some value, of one kind or another, for somebody.

JIM: That's right, Pat. When folks realize that, they'll be more apt to appreciate good, sound trees when they have them.

PAT: Sure. Folks have got to protect the forests, take care of 'em, use 'em right. That's why I'm so keen about the timber we're looking at down there. I kinda feel like I've had a chance to practice what I've been preaching since I got into this Forest Service. In thirty years or so, Uncle Sam will be selling some more timber right off that same land. Better timber than we're selling now. You mark my words.

Yeah, I reckon I do, but... You know that for a long time
 job is giving us the forests. And the kind of job that
 we get out of the forests depends on how we handle 'em.
 You see that 'em.

Yeah, it's like that. That's it exactly. The way I look at it
 we've got a kind of Divine trust, you and I. It's up to
 us to take good care of the forests that's in our care.
 It's up to us to see that these forests have these benefits
 to be a blessing for all time. We can cut the woods, but
 you see, the other folks in this country. That's the way
 I look at it.

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There ain't a tree anywhere in this world that ain't worth
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 I got into this forest service. In thirty years or so,
 you will be selling some more timber right off that same

better timber than we're selling now. You want my word?

JIM: I'm beginning to understand why you like to come up here on this ridge, Pat. You can see what the job really means; it's all spread out below you.

PAT: Many's the time I've come up here by myself, Jim. No place like it to clear a fellow's mind. I even bring my bed roll up here, and sleep out on the ridge, lots of times.

JIM: It'd be a great place for sleepin', all right.

PAT: Yep, a great place for a little shut-eye....and you wake up feelin' fine and refreshed....Say, I've held off tackin' a name onto this ridge for a long time, but now, I'm giving it a name, Jim, and you're witness. I'm callin' this Shut-eye Ridge and that's its name from now on.

JIM: Shut-eye Ridge?

PAT: Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't expect I'll be workin' here on the Pine Cone National Forest all my life...but, now get this: wherever I end up workin', I'll be comin' back here to Shut-eye Ridge some day ... to stay for good. And s ein' how that's so, I reckon Shut-eye Ridge is as good a name (FADE) as anybody'd want....

PAUSE

JERRY: So that's what Pat Bond was like, huh. He must've been quite a man, all right. But, what did he mean, Jim, when he told you he'd come back to Shut-eye Ridge for good, some day?

JIM: I told you I wanted you to see something up here, Jerry. Look over there,see?

I'm beginning to understand why you like to come up here
on this ridge, Pat. You can see what the job really
means; it's all spread out below you.
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place like it to clear a fellow's mind. I even bring my
bed roll up here, and sleep out on the ridge, lots of times.
It'd be a great place for sleepin', all right.
Yep, a great place for a little shut-eye....and you wake
feelin' fine and refreshed....Gee, I've held off lookin'
a name onto this ridge for a long time, but now, I'm givin'
it a name, Jim, and you're witness. I'm callin' this
Shut-eye Ridge and that's its name from now on.
Shut-eye Ridge?
Yeah, that's right. Shut-eye Ridge. Look, Jim....I don't
expect I'll be workin' here on the Pine Cone National
Forest all my life....but, now eat this: whatever I end
up workin', I'll be comin' back here to Shut-eye Ridge and
stay....to stay for good. And a sin' how that's so, I want
Shut-eye Ridge to be as good a name (PAUSE) as anybody'd want.
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quite a man, all right. But, what did he mean, Jim, when
he told you he'd come back to Shut-eye Ridge for good, some
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I told you I wanted you to see something up here, Jerry.
Look over there,see?

JIM:

PAT:

JIM:

PAT:

JIM:

PAT:

PAUSE

JERRY:

JIM:

JERRY: You mean that old stone there....Wait...There's something carved on the side of the stone, isn't there?

JIM: Read it, Jerry.

JERRY: (READING) Pat...Bond...Here...he...lies...where...he...longed..to...be...

JIM: Yes, Jerry. Pat's ashes were brought back here when he died some years ago. It was his final request. That his ashes be brought here and laid to rest on Shut-eye Ridge. I helped bury them there under that simple stone - that's all he wanted after a mighty full and valuable life in behalf of his country's forests....

JERRY: (SLOWLY) "Here he lies where he longed to be."

JIM: Pat borrowed his simple, little epitaph from Robert Louis Stevenson's poem, Requiem, but I reckon Stevenson wouldn't have minded. How does it go now? Something like this, wasn't it?

FADE IN MUSICAL BACKGROUND

JIM: Under the wide and starry sky
Dig the grave and let me lie.
Glad did I live and gladly die,
And I laid me down with a will.

This be the verse you grave for me
Here he lies where he longed to be
Home is the sailor, home from the sea
And the hunter, home from the hill.

MUSICAL BACKGROUND OUT - FOLLOW IMMEDIATELY WITH REGULAR MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during the Farm and Home Hour in cooperation with the Forest Service United States Department of Agriculture.

United States Department of Agriculture.

the Farm and Home Hour in cooperation with the Forest Service
ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday during

MUSICAL BACKGROUND OUT - FOLLOW IMMEDIATELY WITH REGULAR MUSICAL FINALE

And the hunter, home from the hill.
Home is the sailor, home from the sea
Here he lies where he longed to be
This be the verse you grave for me

And I laid me down with a will.
Glad did I live and gladly die,
Die the grave and let me lie.
Under the wide and starry sky

FADE IN MUSICAL BACKGROUND

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Louis Stevenson's poem, Reduplex, but I reckon Stevenson

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(SLOWLY) "Here he lies where he longed to be."

in behalf of his country's forests....

- that's all he wanted after a mighty full and valuable life

Ridge. I helped bury them there under that simple stone

his ashes be brought here and laid to rest on Shute-eye

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(READING) Pat...Bond...Here...lies...where...he...

Read it, Jerry.

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